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The film is based on the mystery of Sheena Bora's real-life murders. Bollywood actress Mahima Chaudhry makes her debut in the Bengali film Ishani Banerjee, a character based on Sheena's mother and alleged murderer Indrani Mukherjee. Ryya Sen will play The Sheena Bora-inspired Rina Bardhan. Media Baron Peter Mukherjee, Sheena's stepfather, will be played by Sudeep Mukherjee. Learn more Edit Movie is based on the real life kill mystery of Sheena Bora. Bollywood actress Mahima Chaudhry makes her debut in the Bengali film Ishani Banerjee, a character based on Sheena's mother and alleged murderer Indrani Mukherjee. Ryya Sen will play The Sheena Bora-inspired Rina Bardhan. Media Baron Peter Mukherjee, Sheena's stepfather, will be played by Sudeep Mukherjee. Written by Writer Plot Summary | Add Synopsis Certificate: See all certifications » Parent's Guide: Add content counseling for parents » Edit Bollywood actress Mahima Chaudhry made her debut in a Bengali film and played the role of Ishani Banerjee, a character based on murder accused Indrani Mukherjee. Ryya Sen plays Rina Bardhan, a role inspired by The Life of Sheena Bora. Media Baron Peter Mukherjee is portrayed by Sudeep Mukherjee. 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Screenshots:| Full Movie Free Download Via Single Links Size 800 MB| Get all updates @ Whatsapp:GROUP 1GROUP 2GROUP 3Download Links:special thanks to Team MoviesClubPlease reload Page 2 Underworld Blood Wars 2016 Dual HDCAM 300MB Genres: Action, HorrorLanguage: HindiQuality: HDCAMSize: 323mbDirector: Anna FoersterWriters: Cory Goodman, Kyle WardStars: Kate Beckinsale, Theo James, Lara Pulver Dark Chocolate 2016 ORG Hindi Film HDRip 480p 250MB IMDB: 8.9/10 | Size: 253MB | Language: Hindi (Original DD Audio) Genre: Crime, Thriller Quality: 480p HDRip Director: Agnidev Chatterjee Writers: Mishka Shekhawat Stars: Mahima Chaudhry, Sudip Chatterjee, Riyad Sen Storyline: Based on the real life kill mystery of Sheena Bora. Bollywood actress Mahima Chaudhry Chaudhry Her debut in Bengali film as Ishani Banerjee, a character based on Sheena's mother... DOWNLOAD LINKS 1 DOWNLOAD LINKS 2 DOWNLOAD LINKS 3 (Visited 1,746 times, 4 visits today) Story: Everyone knows the story. A sociable mother killed her daughter. As the real-life story began to unfold last year, the world revealed the salacious and sleazy story of Indrani and Peter Mukerjee's involvement in the murder of Sheena. Obviously, it's not easy to make a thriller when the suspense is open and among the public. That was the challenge for Black Chocolate. And despite numerous mistakes, director Agnidev Chatterjee did a good job. Review: The film begins where the real story began in mid-2015. A charred, mutilated and buried corpse is found in the woods somewhere near Mumbai. The police commissioner receives an anonymous phone call with some more leads and sends two senior investigative officers Abhishek (Indrasish Roy) and Payel (Mumtaz Sorcar). The duo arrest Ishani Banerjee's driver (Mahima Chaudhary) Ram Charan (Rajesh Sharma) in an illegal arms trafficking case and tells of his employer's plan to hit Reena (Rya Sen) - Ishani's daughter. Based on the driver's confession, the police arrest Ishani, and in the investigation room, the film makes a detour to Ishani's past (played again by Rya). From now on, the film makes a back and forth between the abused Ishani past and the gritty but solitary present. The film culminates after the arrest of Victor Banerjee (Sudip Mukherjee) - the husband of Ishani's media baron. There's more than one sloppy moment in the movie. The tracking sequence at the beginning, the blunt English conversation between the TV news anchor and his guest, the use of hideous filters to portray flashbacks - the list is endless. The film, in a word, has no subtlety. However, there are quite a few great points too. Ishani's past flashback, portrayed by Rya, and her abusive, foulmouthed stepfather, rapist Sumanta Mukhopadhyay, is truly disturbing. But masterstroke in the film is roshomon-esque treatment of confession sequences by Ram Charan, Ishani and her second husband Shadab (Shataf Agar). All three tell their own version of the same story and the director knits them together properly. Shows, like the rest of the film, have highs and lows. Mahima Chowdhary, basically the backbone of the film, is very compelling as Ishani. In fact, her broken Bengali too goes well with the character, essentially the snob she plays. Shafat Figaror did a clever job as one of Ishani's husbands and an accessory to murder. His character's conflict and powerlessness are beautifully shown. Indrasish and Mumtaz look good as kickass cops. Their compatibility was probably the only consistent feature in the film. However, their swearing is not seamless. They seemed to be to make his diction. Two shows should be noted here. One is that of Kaushik Sen, Ishani's first cynical husband. He is excellent in his limited screen presence. And there is this curious case of Ryya Sen. It portrays the complicated and fragile character brilliantly. However, it seems that her ability to act takes a nosedive like Reena. She looks and acts like a plastic doll with absolutely no shade in most of the second half of the film. The film looks like a docu-feature where most of the story is based on reporting. The case in this respect is sub-judge, therefore, there was not much room for understanding. However, the Case of the Sheena Bora murder was devoured by ordinary people in this country. This steering wheelless film can be seen as a visual chronicle of the coveted, rare and bloody drama of real life. Drama.

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